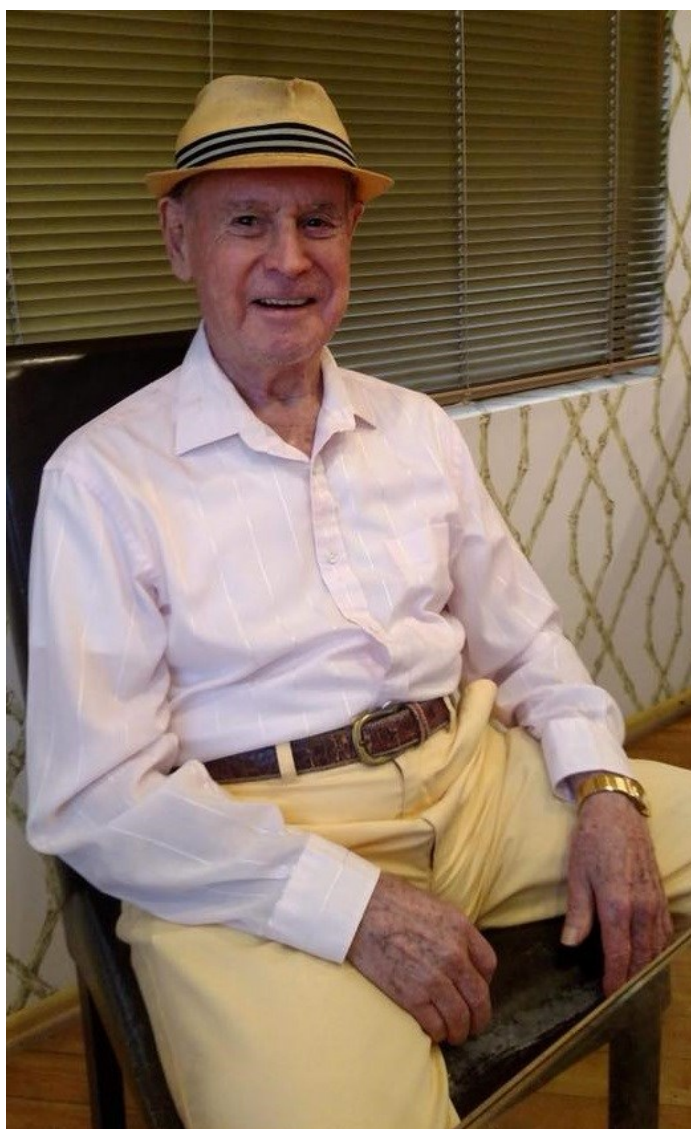


JANUARY 2019



# BIG BAND NEWS

by Music Librarian **CHRISTOPHER POPA**



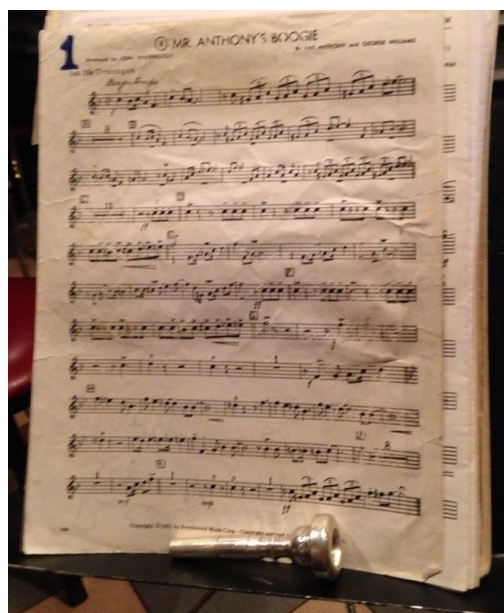
*HAPPY BIRTHDAY TO  
RAY ANTHONY*

One of the very last surviving name bandleaders and still a resident of southern California, Ray Anthony celebrates his 97th birthday on the 20th of this month. He says, "I can't remember a time when music wasn't a part of my life." He also spends time nowadays following the news (and is an ardent supporter of President Donald Trump) or enjoying a good meal, visiting with friends, and making occasional posts or sharing photos on Facebook.

*PHOTOGRAPHS COURTESY OF*  
***RAY ANTHONY***



***MR. ANTHONY'S BLUES?***



***MR. ANTHONY'S BOOGIE?***



***MR. ANTHONY'S BIRTHDAY!***



*RAY ANTHONY*  
*WITH MARILYN MONROE, 1952*







*Regards  
Ray Anthony*

### ***MORE BIG BAND BIRTHDAYS***

**BUCKY PIZZARELLI**, guitarist, b. Jan. 9, 1926. With Monroe '43 / '46; Goodman '67 / '69 on Reader's Digest / '70 / '71 / '72 / '73 / '74 / '75 / '77 / '79 / '80; Monroe Orch 2017.

**BENNY GOLSON**, tenor saxophonist, b. Jan. 25, 1929. With Gillespie '56-'58.

**DICK NASH**, trombonist, b. Jan. 6, 1928. With S Donahue '47; G Gray '49; Beneke '50 / May '53.

## *MEMORIES OF YOU*

**MILT JACKSON**, b. Jan. 1, 1923. Vibraphonist with Gillespie '45-'47/ '50-'52; Herman '50; Basie on Pablo '78.

**NICK FATOOL**, drummer with Goodman '39-'40; Shaw '40-'41; Crosby '50-'52 / G Gray on Capitol '56 / '58 / '60 / '63.

**FRANK WESS**, b. Jan. 4, 1922. Saxophonist with Eckstine '46; Millinder '47; Basie '53-'64.

**MARIAN MONROE**, b. Jan. 7, 1912. Married to Vaughn Monroe from 1940 until his death in 1973.

**CHUCK FLORES**, b. Jan. 5, 1935. Drummer with Herman '54-'55.

**VERNON BROWN**, b. Jan. 6, 1907. Trombonist with Goodman '37-'40 / '44; Shaw '40-'41; Spanier '42.

**HAYWOOD HENRY**, b. Jan. 7, 1919. Saxophonist with E Hawkins '36-'53; Oliver '73-'76.

**DAVE SCHILDKRAUT**, b. Jan. 7, 1925. Saxophonist with Kenton '53-'54.

**BOBBY TUCKER**, b. Jan. 8, 1922. Pianist with Eckstine '49-'80s.

**BETTY ROCHE**, b. Jan. 9, 1920. Vocalist with Ellington '43 / '52; Hines '44.



**BUDDY JOHNSON**, b. Jan. 10, 1915. Leader of own band.

**BOB ENEVOLDSON**, b. Jan. 11, 1920. Valve trombonist with Beneke '70s-'80s.



**JAY McSHANN**, b. Jan. 12, 1909. Pianist—leader of own band.

## *MEMORIES OF YOU*

**TRUMMY YOUNG**, b.Jan. 12, 1912. Trombonist—vocalist with Hines '33-'37; Lunceford '37-'43; Goodman '45; Armstrong '52-'63.

**DANNY BARKER**, b.Jan. 13, 1909. Guitarist with Calloway '37-'46.

**QUENTIN JACKSON**, b.Jan. 13, 1909. Trombonist with Redman '38-'39 / '46; Calloway '40-'46 / '46-'48; Ellington '48-'59.

**NAT PECK**, b.Jan. 13, 1925. Trombonist with Miller AAF '43-'45.



**BILLY BUTTERFIELD**, b.Jan.14, 1917. Trumpeter with Crosby '37-'40; Shaw '40-'41; Goodman '41; Brown '42. Leader of own band.

**JIMMY CRAWFORD**, b.Jan. 14, 1910. Drummer with Lunceford '30-'43; Goodman '47; Oliver '47 / '49 / '50 / '51 / '52 / '58 / '60 / '62; F Henderson '50; Basie "String Along with" LP '60.

**MAXWELL DAVIS**, b.Jan. 14, 1916. Tenor saxophonist with F Henderson '49; conductor for big band tributes on Crown '58-'59.

**JOE MURANYI**, b.Jan. 14, 1928. Clarinetist with Armstrong '67-'71' Eldridge "Little Jazz and the Jimmy Ryan All-Stars" Pablo LP '75; Hampton '77.



**GENE KRUPA**, b.Jan. 15, 1909. Drummer with Goodman '33-'38 / '43; T Dorsey '44. Leader of own band.

**STEVE JORDAN**, b.Jan. 15, 1919. Guitarist with Bradley '40-'42; Raeburn '45 / '47; J Dorsey '47; Goodman '54 / '55 / '56 / '57.



**JERRY WALD**, b.Jan. 15, 1919. Clarinetist—leader of own band.

**IVIE ANDERSON**, b.Jan. 16, 1904. Vocalist with Ellington '31-'42.

**SANDY BLOCK**, b.Jan. 16, 1917. Bassist with Rey '40-'41; T Dorsey '43-'47 / '50; Oliver '51 / '58; Armstrong '51 / '53 / '57.

**BIG SID CATLETT**, b.Jan. 17, 1910. Drummer with Carter '32; F Henderson '36; Wilson '36; Redman '36-'38; Armstrong '38-'41 / '47-'49; Goodman '41.

**VIDO MUSSO**, b.Jan. 17, 1913. Tenor saxophonist with Goodman '36-'37 / '39 / '41-'42; Krupa '38; James '40-'41; Herman '42-'43; T Dorsey '45; Kenton '45-'46 / '47.



**TOMMY REYNOLDS**, b.Jan. 17, 1917. Clarinetist—leader of own band.

**RAY SIMS**, b.Jan. 18, 1921. Trombonist with Goodman '47; Brown '47-'57; James '57-'69.

**BUBBER MILEY**, b.Jan. 19, 1903. Trumpeter with Ellington '24-'29.

**BILLY MAXTED**, b.Jan. 21, 1917. Pianist with Nichols '37-'40; Bradley '41-'42.

**TEDDY McRAE**, b.Jan. 22, 1908. Tenor saxophonist with Webb '36-'39; Calloway '41-'42; Armstrong '44. Composer with Shaw of *Back Bay Shuffle* and *Traffic Jam*.

**JUAN TIZOL**, b.Jan. 22, 1900. Trombonist—composer with Ellington '29-'44 / '51-'53 / '60 / '61; James '44-'51 / '53-'57.

**SCOOPS CARRY**, b.Jan. 23, 1915. Saxophonist with F Henderson '36; Eldridge '37; H Henderson '39; Hines '40-'48.



**TEDDY NAPOLEON** b.Jan. 23, 1914. Pianist with Krupa '44-'58 [ on and off ].

**AVERY PARRISH**, b.Jan. 24, 1917. Pianist with E Hawkins '34-'41.

**TRUCK PARHAM**, b.Jan. 25, 1912. Bassist with Eldridge '37-'38?; Hines '40-'42; Lunceford '44-'47; Spanier '50-'55; Bellson '57-'59.

**SKITCH HENDERSON**, b.Jan. 27, 1918. Pianist with Shaw '40.

**HOT LIPS PAGE**, b.Jan. 27, 1908. Trumpeter with Shaw '41-'42.

**MILT RASKIN**, b.Jan. 27, 1916. Pianist with Krupa '38-'39 / '41-'42; Powell '39-'40 / Rey '40; T Dorsey '42-'44; Shaw on Musicraft '46; Auld '52.

**ARNOLD ROSS**, b.Jan. 29, 1921. Pianist with Jenney '39; Monroe '40-'42; James '44-'47; Crosby on TV '54-'56; S Jones '57 / '58 / '59.

**EDDIE SHAUGHNESSY**, b.Jan. 29, 1929. Drummer with Byrne '48; Ventura '48-'50; Millinder '51-'52.



**ROY ELDRIDGE**, b.Jan. 30, 1911. Trumpeter with F Henderson '35-'35; Krupa '41-'43 / '49; Shaw '44-'45; Goodman '50. Leader of own band.

**BERNIE LEIGHTON**, b.Jan. 30, 1921. Pianist with Scott '40; Goodman '40; Shaw "Speak To Me Of Love" LP on Decca '53 / "Recreates His Great '38 Band" LP on Capitol '68.



**BOBBY HACKETT**, b.Jan. 31, 1915. Trumpeter—cornetist—guitarist with Heidt '39-'40 / '41; Miller '41-'42; G Gray '44-'47; Goodman '62-'63; Miller Orch-McKinley '65 incl "Glenn Miller Time '65" LP on Epic LP; Miller Orch-DeFranco "Best Of The Glenn Miller Orchestra" LPs on Columbia House '72; Miller Orch-Morrow on NBC-TV "Today" show '74. Leader of own band.



# *ITINERARIES*



## **HARRY JAMES ORCHESTRA**

**DIRECTED BY FRED RADKE**

Jan 19, Sellersville Theater, Sellersville, PA

Jan 20, Hackettstown, NJ



## **GLENN MILLER ORCHESTRA**

**DIRECTED BY NICK HILSCHER**

Jan 9, Bienes Center for the Arts, Fort Lauderdale, FL

Jan 10, Lake Mary, FL

Jan 12, Carolina Theatre, Greensboro, NC

Jan 13, Newberry Opera House, Newberry, SC

Jan 15, Naval Air Museum, Pensacola, FL

Jan 16, Chipley High School, Chipley, FL

Jan 18, Bentley Village, Naples, FL

Jan 19, Banyan Bowl at Pinecrest Gardens, Pinecrest, FL

Jan 21, private

Jan 22, Mahaffey Theatre, St. Petersburg, FL

Jan 23, Charlotte Harbor Event & Conference Center,  
Punta Gorda, FL

Jan 24, Genesis Center, Lake Placid, FL

Jan 25, Polk Theatre, Lakewood, FL

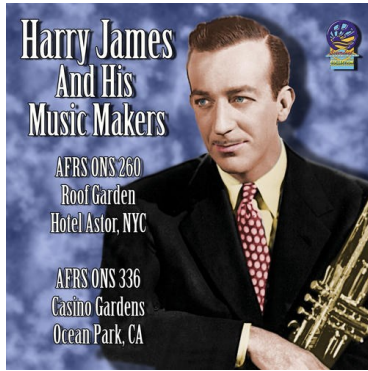
Jan 27, Mt. Dora Community Center, Mt. Dora, FL

Jan 28, Ormond Beach, FL

Jan 29, Studio Theatre, Melbourne, FL

Jan 31, private

## NEW COMPACT DISCS

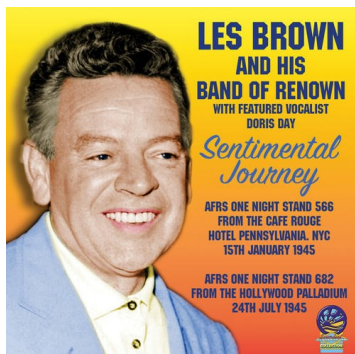


### HARRY JAMES AND HIS MUSIC MAKERS

“SWEET AND LOVELY”

SOUNDS OF YESTERYEAR (E) DSOY 2128

Two, live Armed Forces Radio Service (AFRS) “One Night Stand” broadcasts from 1944 [ #260 from The Astor Hotel in New York City on June 5th and #336 from Casino Gardens in Ocean Park, California on August 12th ] are combined here. The music includes *Moten Swing*, *I’ll Get By*, *9:20 Special*, *It Could Happen to You*, and *Blue Lou*. Buddy DiVito and Kitty Kallen are the band’s vocalists. And at the latter date, Tommy Dorsey substitutes for James, who had been injured while playing baseball. That performance was originally issued on LP twice by First Heard [ in April 1974 as FH-3, “Superb Performances Never Before Available By Tommy Dorsey: Making Big Band History: 1942-1946” and later as FH 1003, “Tommy Dorsey: Making Big Band History” ].

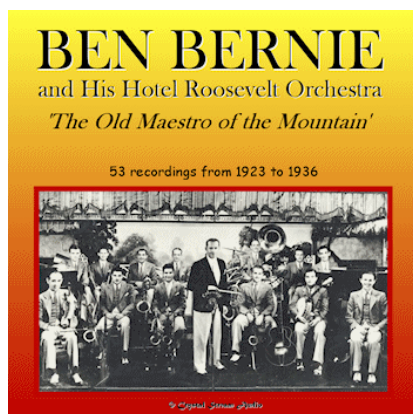


### LES BROWN AND HIS BAND OF RENOWN

“SENTIMENTAL JOURNEY”

SOUNDS OF YESTERYEAR (E) DSOY 2129

Similar to the above CD, this combines a pair of AFRS “One Night Stand” broadcasts from 1945 [ #566 from The Café Rouge of The Hotel Pennsylvania in New York City on January 15th and #682 from The Hollywood Palladium in California on July 24th ]. The music includes *Down By the Old Mill Stream*, *Mexican Hat Dance*, *Mohawk Special*, *My Blue heaven*, *Harlem Sandman*, *Twilight Time*, and *Sentimental Journey*. Doris Day and Butch Stone are the band’s vocalists. Note that Charles Garrod’s published Brown discography gives the date for the former aircheck as January 16th. The latter broadcast was done on Brown’s 1945 opening night at the Palladium.



## BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA

“THE OLD MAESTRO OF THE MOUNTAIN”  
CRYSTAL STREAM AUDIO (AUS) IDCD 399~400

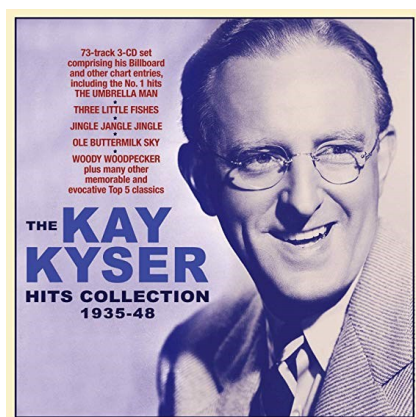
A 2-CD set of recordings from 1923 to 1936 with titles such as *Headin’ for Louisville*, *Miss Annabelle Lee*, *Speedy Boy*, and *Way Out West in Kansas*.



## COUNT BASIE AND HIS ORCHESTRA

“THE CLASSIC ROULETTE COLLECTION 1958—1959”  
ENLIGHTENMENT

A 4-CD set with what should be very familiar material. It focuses on Basie’s work with Roulette Records in the late 1950s, where he did some of his most lauded work including the “Basie (E = MC2 = Count Basie Orchestra + Neal Hefti Arrangements)” and “Basie Plays Hefti” albums.



## KAY KYSER AND HIS ORCHESTRA

“THE KAY KYSER HITS COLLECTION: 1935-48”  
ACROBAT ACTRCD9077

No surprises here, either. 73 tracks on 3 CDs.



## *A FEW NOTES ABOUT...*

### *CHUCK PAR-DUE*



Chuck is the Administrator of the Harry James Appreciation Group on Facebook—and he's the perfect guy to run it because of how important Harry James has been to his life.

Growing up as a teenager in Miami, Chuck desperately wanted to play the trumpet. Because he couldn't afford trumpet lessons, he wrote a letter to Harry James. Harry's secretary, Viola Monte (PeeWee's wife), answered and began sending a bunch of things to Chuck, including a Harry James model trumpet, sheet music, and copies of the band's itineraries. So whenever Harry performed anywhere nearby, Chuck would go to see him. They became friends and Harry acted as a mentor as well. In fact, in 1979, Chuck was able to spend two days with the James band in St. Louis.

Thirty years later, Chuck (now a trumpeter and singer in his own right, living in Oregon) joined the Harry James Appreciation Group on Facebook and noticed a message from former James vocalist Cheryl Morris, who sang with Harry in the 1970s and '80s. Chuck and Cheryl became fast friends as pen pals and talking on the phone. He went to visit her where she lived in Portland and, not long afterwards, they were engaged and married.



Together in 2019 they share their time and talents by entertaining people who live in assisted living and retirement communities. Not only do I admire them for doing that, but I also say thanks to Chuck for his enthusiasm with the Facebook group. He is friendly toward everyone, encourages their participation, and is always happy to share Harry James' music, information about him, or memories with others.